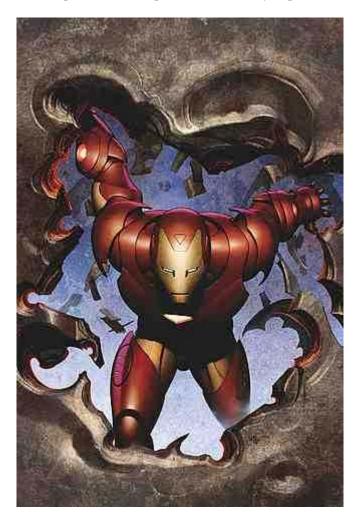
## I Am Iron Man

Adapted from Wikipedia, the free encyclopedia



**Iron Man (Anthony Edward "Tony" Stark)** is a fictional character, a superhero in the Marvel Comics Universe. The character was created by writer-editor Stan Lee, developed by scripter Larry Lieber, and designed by artists Don Heck and Jack Kirby first appearing in *Tales of Suspense* #39 (March 1963).

A billionaire playboy, industrialist and engineering genius, Stark suffers a severe chest injury during a kidnapping in which his captors attempt to force him to build a weapon of mass destruction. He instead creates a powered suit of armour to save his life and escape captivity. He later uses the suit to protect the world as Iron Man. Through his multinational corporation — Stark Industries — Tony has created many military weapons, some of which, along with other technological devices of his making, have been integrated into his suit, helping him fight crime.

Throughout most of the character's publication history, Iron Man has been a member of the superhero team the Avengers and has been featured in several incarnations of his own various comic book series. Iron Man has been adapted for several animated TV shows and films. The character is portrayed by Robert Downey, Jr. in the live action film *Iron Man* (2008), which was a critical and box office success. Downey has received much acclaim for his performance, reprised the role in the sequel, *Iron Man* 2 (2010), and also played the character in a cameo in *The Incredible Hulk* (2008). Downey will also play the role in the upcoming film *The Avengers* (2012) and the planned *Iron Man* 3 (2013).

In 1963, Stan Lee had been toying with the idea of a businessman superhero. He wanted to create the "quintessential capitalist", a character that would go against the spirit of the times and Marvel's readership. Lee said, "I think I gave myself a dare. It was the height of the Cold War. The readers, the young readers, if there was one thing they hated, it was war, it was the military....So I got a hero who represented that to the hundredth degree. He was a weapons manufacturer, he was providing weapons for the Army, he was rich, he was an industrialist....I thought it would be fun to take the kind of character that nobody would like, none of our readers would like, and shove him down their throats and make them like him....And he became very popular." He set out to make the new character a wealthy, glamorous ladies' man, but one with a secret that would plague and torment him as well. Writer Gerry Conway said, "Here you have this character, who on the outside is invulnerable, I mean, just can't be touched, but inside is a wounded figure. Stan made it very much an in-your-face wound, you know, his heart was broken, you know, literally broken. But there's a metaphor going on there. And that's, I think, what made that character interesting." Lee based this playboy's looks and personality on Howard Hughes, explaining, "Howard Hughes was one of the most colorful men of our time. He was an inventor, an adventurer, a multi-billionaire, a ladies' man and finally a nutcase." "Without being crazy, he was Howard Hughes," Lee said.

The art was split between Jack Kirby and Don Heck. "He designed the costume," Heck said of Kirby, "because he was doing the cover. The covers were always done first. But I created the look of the characters, like Tony Stark and his secretary Pepper Potts."

Iron Man first appeared in *Tales of Suspense*, which featured anthology science fiction and supernatural stories. The character's original costume was a bulky grey armoured suit, replaced by a golden version in the second story. It was redesigned as sleeker, red-and-golden armour in issue #48 (Dec. 1963). In his premiere, Iron Man was an anti-communist hero, defeating various communist agents. Lee later regretted this early focus. Throughout the series, technological advancement and national defence were constant themes for Iron Man, but later issues developed Stark into a more complex and vulnerable character as they depicted his battle with alcoholism (as in the "Demon in a Bottle" storyline) and other personal difficulties

From issue #59 (Nov. 1964) to its final issue #99 (March 1968), the \_backup stories in *Tales of Suspense* were replaced by a feature starring the superhero Captain America. After issue #99, the book's title was changed to *Captain America*. Bridging the gap between the last *Tales of Suspense* and the first solo Iron man comic, was the one-shot comic *Iron Man and Sub-Mariner* (April 1968). Iron Man made his solo debut with *The Invincible Iron Man* #1 (May 1968).

In order to keep the character contemporary, Writers have updated the war and locale in which Stark is injured. In the original 1963 story, it was the Vietnam War. During the 1980s it was an unspecified South East Asian country, then in the 1990s, it was updated to be the first Gulf War, and again later updated to be the war in Afghanistan. However, Stark's time with the Asian Nobel Prize-winning scientist Ho Yinsen is consistent through nearly all incarnations of the Iron Man origin, depicting Stark and Yinsen building the original armour together.

The original *Iron Man* title explored Cold War themes, as did other Stan Lee projects in the early years of Marvel Comics. Where *The Fantastic Four* and *The Incredible Hulk* respectively focused on American domestic and government responses to Communist threat, *Iron Man* explored industry's role in the struggle. Stark's real-life model, Howard Hughes, was a significant defence contractor who helped develop new weapons technologies. Subsequent re-imaginings of Iron Man have transitioned from Cold War themes to contemporary concerns, such as corporate crime and terrorism

## Iron Man's Armour

Iron Man possesses powered armour that gives him superhuman strength and durability, flight, and an array of weapons. The armour is invented and worn by Stark (with occasional short-term exceptions, for example James "Rhodey" Rhodes).

The weapons systems of the suit have changed over the years, but Iron Man's standard offensive weapons have always been the repulsor rays that are fired from the palms of his gauntlets. Other weapons built into various incarnations of the armour include: the uni-beam projector in its chest; pulse bolts (that pick up on kinetic energy along the way; so the farther they travel, the harder they hit); an electromagnetic pulse generator; and a defensive energy shield that can be extended up to 360 degrees. Other capabilities include: generating ultra-freon (i.e., a freeze-beam); creating and manipulating magnetic fields; emitting sonic blasts; and projecting 3-dimensional holograms (to create decoys).

In addition to the general-purpose model he wears, Stark has developed several specialized suits for space travel, deep-sea diving, stealth, and other special purposes. Stark has modified suits, like the Hulkbuster heavy armour. The Hulkbuster armour is composed of add-ons to his so-called modular armour, designed to enhance its strength and durability enough to engage the Incredible Hulk in a fight. A later model, designed for use against Thor, is modeled on the Destroyer and uses a mystical power source. While it is typically associated with James Rhodes, the War Machine armour also began as one of Stark's specialty armours.

The most recent models of Stark's armour, beginning with the Extremis Armour, are now stored in the hollow portions of Stark's bones, and the personal area networking implement used to control it is implanted in his forearm, and connected directly to his central nervous system.

## Tony Stark's Skills

Tony Stark is an inventive genius whose expertise in the fields of mathematics, physics, chemistry, and computer science almost rivals that of Reed Richards, Hank Pym and Bruce Banner, and his expertise in electrical engineering and mechanical engineering surpasses even theirs. He is regarded as one of the most intelligent characters in the Marvel Universe. He graduated with advanced degrees in physics and engineering at the age of 21 from Massachusetts Institute of Technology (MIT) and further developed his knowledge ranging from artificial intelligence to quantum mechanics as time progressed. His expertise extends to his ingenuity in dealing with difficult situations, such as difficult foes and deathtraps, in which he is capable of using available tools, including his suit, in unorthodox but effective ways. He is well respected in the business world, able to command people's attention when he speaks on economic matters, having over the years built up several multi-million dollar companies from virtually nothing. He is also noted for the loyalty he commands from and returns to those who work for him, as well as for his business ethics. Thus he immediately fired an employee who made profitable, but illegal, sales to Doctor Doom. He also strives to be environmentally responsible in his businesses.

At a time when Stark was unable to use his armour for a period, he received some combat training from Captain America and has become physically formidable on his own when the situation demands it. He received further hand-to-hand combat training from from his chauffeur / bodyguard and ex boxer Harry "Happy" Hogan and James Rhodes (a United States Air Force Combat Pilot).

In addition, Stark possesses great business and political acumen. On multiple occasions he reacquired control of his companies after losing them amid corporate takeovers.

## Read on For Iron Man's premiere in Tales of Suspense #39

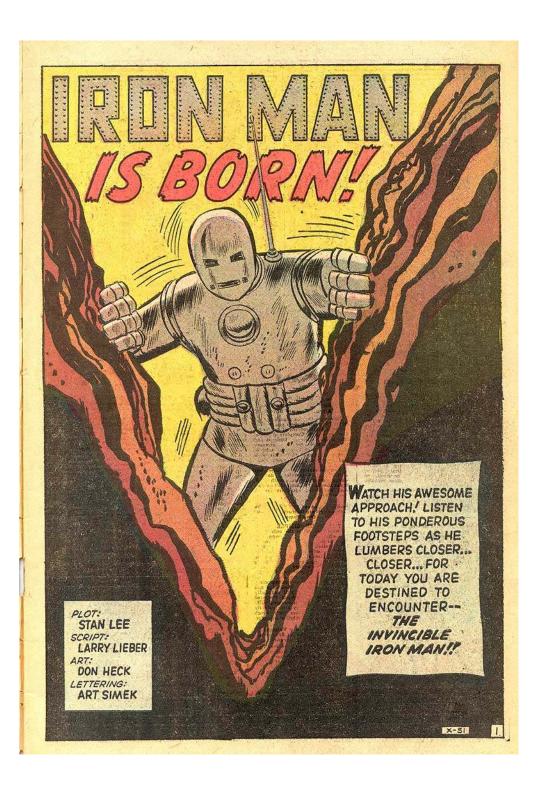
In later re-tellings of this tale, Wong-Chu is revealed to be a minion of Iron Man's arch-foe The Mandarin. 1963 was a less politically-correct time, hence the depiction of yellow skinned oriental villains, not unlike the appearance of Japanese troops in comics and newspaper cartoons during World War II.

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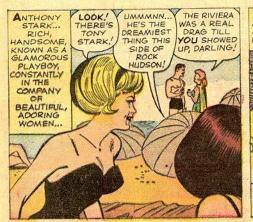








YES, IT WAS AN AMAZING DEMON-STRATION! BUT NOW, LET US LEARN MORE ABOUT THE MAN WHOSE GENIUS MADE IT POSSIBLE! LET US LEARN MORE ABOUT ANTHONY STARK, THE ONE WHO IS FATED TO BECOME... IRON MAN!





Our tale really has its beginning halfway around the world, in a south vietnam Jungle, menaced by wong-chu, the red Guerrilla Tyrant!

























NO LONGER ABLE TO WORK IN SECRET, ANTHONY STARK MUST REVEAL HIS PLAN TO THE AGED SCHOLAR, THE ONLY HUMAN HE DARES TRUST!

AN IRON MAN! FANTASTIC!

A MIGHTY, ELECTRONIC BODY,
TO KEEP YOUR HEART BEATING AFTER THE SHRAPNEL
REACHES IT! WE JUST MIGHT
SUCCEED! THINK WHAT A
CREATURE
WE COULD
CREATE!
WHAT
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WHAT

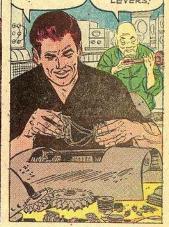
WHAT

THEMSELVES GAVE
US ALL THE
MATERIALS WE
WILL
NEED!



I'VE DONE
EXTENSIVE
WORK WITH
TRANSISTORS!
I CAN
DESIGN
THEM IN
ANY SIZE
TO PERFORM
ANY WE SHALL
USE THEM
TO OPERATE
THE
MACHINE
ELECTRONIC
MOVE
COUNTLESS
GEARS AND
CONTROL
LEVERS! ANY FUNCTION!

THUS, A DYING MAN'S DESPERATE RACE AGAINST TIME CONTINUES...



IT SHALL, MY
FRIEND! IT SHALL!
THIS SHALL BE
THE CROWNING
ACHIEVEMENT
OF MY LIFE!

HOURS PASS INTO DAYS, AS THE SHRAPNEL MOVES CLOSER AND CLOSER TO ANTHONY STARK'S HEART...







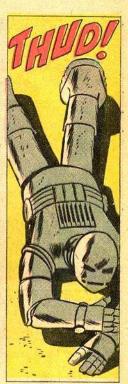
















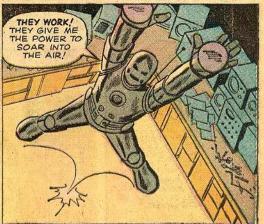






































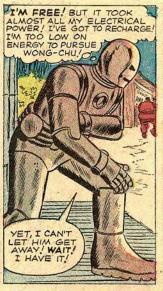






















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